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Harp Positions Made Easy For Blues / Rock Harp (Harmonica)



Synopsis

(Music Sales America). Great for all levels of experience, this book will help you improvise better, play more confidently, know what key to use when, and more. Beginners will learn all about positions by playing lots of easy blues/rock riffs and solos. Then you'll move on to how to create your own riffs and solos. For more advanced players, there are also exciting riffs, blues scales, and solos to work with.

Book Information

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Customer Reviews

This book cuts through the theory and gets right down to exactly what you need to know and DO to use the various positions on the harmonica. I soon saw why most players only use first or second positions and use several harmonicas rather than learning how to play one harmonica in 12 different keys. I actually sat down and walked myself through the theory of modes and blues scales to see why second position is popularly used to play the blues. That is not spelled out in this book, but the results I worked out agreed with the hole numbers for the basic blues scale in second position. FYI, Second position with bending on a C harmonica gives you a blues scale in the key of G. G Bb C Db D F G Holes -2 -3 4 -4b -4 -5 6 and that's what's listed in his book. He shows you major, minor, and blues scales in the different positions. Some are so difficult, I can't imagine ever using them, but that's why second position is popular - it's easy. Now I feel I can trust Mr. Harp's work on all of the other positions. That's no small feat. It would take me a very long time to figure out what he has already done for me. That is, assuming I'm smart enough to actually know what I need to figure

out. It will take a while to really absorb the information in this book, but I'm astounded by all of the wisdom in here for the \$6 I paid. Well worth my money. Thank You Mr. Harp!

I found this book fairly interesting in the sense that it is the first book that I have seen that gives an actual definition of harmonica positions based upon actual music theory. I think most harmonica lovers will definitely get something out of this book.

I actually like this book and only gave it a three because of the print format. It's the back pocket size so you can walk around with it in your back pocket. I find it difficult to read because it is relatively thick and is not easy to keep open while reading. If it was printed in a format that would stay open on its own, say 6 x 6 or 7, it would be a lot more useful.

Something I needed to help break this down positions. There is a mystery here for me that I struggled with.

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